The research is part of my book project, *Muslim Pathways: Negotiating Religion and Modernity in the Alleys of Cairo, Islamabad, and Dubai*. The aspect of the research undertaken with support from AIPS allowed me to make significant participant-observations and a number of interviews on the change nature of Islamabad. Islamabad’s vision, planning, and management are deeply rooted in the shifting terrain of Pakistan’s postcolonial “governmentality” and exposes the diverse ways modernity is grounded in Pakistan. The study opens up new vistas for understanding Pakistan by: 1) contextualizing the research within forces of modernity; 2) providing comparative analysis to different urban experiences across the Muslim world; and, 3) focusing on lived experiences, showing how people, through their everyday ethics, perform their sense of being Pakistani, modern, and Muslim.